

研究題目 (Title of the project):

The Social-historical Impacts of Ceramic Object Flows: The Archaeological Study of Guangdong, Hong Kong and Macau during the 9th to 20th Centuries

負責人 (Principal investigator):

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要旨 (Abstract):

不多於 300 字 (300 words max.)

The aim of this project is to study the social-historical impacts of ceramic object flows and how local ceramic objects innovated in Guangdong, Hong Kong and Macau during the 9th to 20th centuries (the pre-modern, early modern, and colonial periods). This research project adapts the new conceptual framework of the impacts of object flows on past societies. I will answer two research questions: what are the social-historical impacts of material changes in Guangdong-Hong Kong-Macau by using novel trade ceramic objects produced from other provinces of China and the world? How local ceramic objects innovated through type, form and decoration? This research project will utilize Chinese and foreign historical accounts, detailed fieldwork materials and archaeological reports of the latest discoveries of ceramics artifacts, to develop an integrated database of ceramic artifacts from the seven archaeological sites in these areas. It will establish a new application of analytical research framework on archaeological ceramic studies from local, intra-provincial to international levels and break through the administrative boundaries by the contemporary geographical and temporal settings and provide a new and thorough knowledge on revealing previous unknown details about the complexity of social-historical impacts of ceramic object flows in Guangdong-Hong Kong-Macau.

Collaborative Outside Organizations:

The Antiquities and Monuments Office (AMO), Hong Kong, China
Guangdong Provincial Institute of Cultural Heritage and Archaeology, China
Guangzhou Municipal Institute of Cultural Heritage and Archaeology, China
Macau Cultural Affairs Bureau, Macau, China